



HUMANITY  
CENTERED  
ROBOTICS  
INITIATIVE



Eric Joyner

"Artificial Enlightenment,  
The Adventures of a Robot Artist"



**Wednesday, April 16, 2014**  
**12:00 – 1:30pm**  
**Barus and Holley Room 190**

***Co-sponsored by the Department of Visual Art***

I will touch on my art experiences from a young age to present day and try to answer the burning question 'why robots and donuts?' and how did I get my work on The TV sitcom 'The Big Bang Theory'. I'll be showing images of my work as well as the work of other artists who have inspired me over the years.

Background on Mr. Joyner from his book "Robots and Donuts":

The landscapes that emerge from the imagination of artist Eric Joyner are unlike any you've seen before - unless you live in that secret world where robots have frequent boxing matches and giant donuts zip through a universe studded with flying saucers and candy meteorites. Joyner's fantastic and masterful paintings are an incredible combination of fine art melded with eccentric whimsy, and they reflect a range of surprising emotions, from serene contemplation and pensive longing to feelings more joyful and upbeat.

*Host: Michael Littman*

This presentation is part of the HCRI's Multidisciplinary Speaker Series that showcases diverse and groundbreaking research undertaken by leaders in science, technology, design, and impact of robotics on society.

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*For more information on this talk and the HCRI Speaker Series,  
contact [hcri@brown.edu](mailto:hcri@brown.edu) or visit [hcri.brown.edu](http://hcri.brown.edu).*